

Professional Learning Conference for NSW Teachers of Japanese 2014

Rydges Sydney Central, 28 Albion Street, Surry Hills

Friday 16 May 2014

Registration from 9:00 am

Official opening 9:45 am Consul General Takaoka

Plenary:

10:00 – 11:00 Understanding and motivating language learning in today's Australia: challenges and ideas

Professor John Hajek

Professor John Hajek is a languages educator and researcher in European and Asian languages, with a wry sense of humour. He is also director of the Research Unit for Multilingualism and Cross-cultural Communication (RUMACCC) and president of the Languages and Cultures Network for Australian Universities (LCNAU). He is committed to enhancing Australia's language capacity in its schools and in wider society.

11:00 – 11:30 Morning tea

Time	Presenter	Oxford 1 and 2	Presenter	Taylor Room	Presenter	Riley Room
Session 1 11:30– 12:30	Robyn Moloney Macquarie University	<i>“I was able to tell my story”: Gifted language learners and a learning task in senior secondary Japanese study</i>	Naoko Takatsuka The Japan Foundation	Omatsuri In this session, participants will gain basic cultural knowledge about Omatsuri, They will explore how to teach Japanese numbers 1-10	Caroline David Head of Languages Smiths Hill High School Wollongong	Do you ever feel that organising a Japan Study Tour is hard and gruesome and very few people in the school see the fruits of your labours? Do you feel more like a tour conductor than a teacher when you are in Japan? No longer!! This talk is a practical look at not only
	Sally Mizoshi North Sydney Girls High (30 mins)	At advanced levels of senior secondary language learning, many students can be considered gifted language learners.	In simple Japanese Focus:			



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	Focus: senior secondary	<p>This study observes a small group of senior secondary language learners, and their response to a speech writing task. It collected data from the students while they were preparing, their actual speech texts, and a post-task discussion.</p> <p>The learning context for these students, including autonomous learning outside school, is designed to support production of more sophisticated language and ideas, and an impetus to develop opinions about personal future goals, in Japanese. The study offers some insights into pedagogy for gifted language learners, and catalyst elements operating in the learners which contribute to constructing talented language development.</p>	Intercultural, K-8	and word rhythm using Taiko. Other hands-on extension activities will be also introduced, including how to make your own Taiko with a plastic container and a dance to reinforce Japanese numbers.	Intercultural, K-12	<p>how to design the tour to maximise learning outcomes whilst in Japan, but how we can also get maximum mileage across the school in the periods between tours. Caroline David takes students to Japan every year and has seen the number of students studying Japanese more than double at her school through changing the way she designs tours, and shameless promotion of Languages year around. This talk will include a Q&A session at the end for you to ask the questions you have always wanted answered.</p>

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	NSW Board of Studies, Teaching and Educational Standards (BOSTES) Joanne McFarland 30 minutes Focus: senior secondary	What is standards-setting and how does it work?				
Session 2 12:35 – 1:35	Sue Xouris St Joseph's College Author: <i>Obento</i> series Focus: junior secondary	Making reading and writing easy A common comment from students is that Japanese writing is difficult. This method of learning script is not only easy but fun. The aim of this workshop is to provide participants with a method for introducing Japanese script from lesson one without the need for <i>romaji</i> . There is a specific focus on each step of literacy development from individual characters to	Hideo Dekura 30 minutes In simple Japanese Focus: intercultural K-12 Dekura sensei is a recognised chef, and author of many culinary books including his recent	Japanese culture and cuisine incursions Chef Hideo Dekura is now offering cooking incursions to schools. His workshops include making sushi, background to culinary history, Japanese ingredients and utensils, calligraphy and tea ceremony cuisine. Dekura sensei will display some dishes that he makes with students and explain the opportunities he can	Trish MacDonald Broken Hill High School Focus: junior secondary	Special needs My session will focus on catering for students with special needs in Japanese classes (particularly the Stage 4 mandatory course) tied in with classroom management (links to PBL: positive behaviour for learning). I completed my Masters in Special Ed last year and have experience in learning and support, so am happy to share knowledge in this area. I will share some insights into useful

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		extracting information from authentic written text, including ideas for producing higher order thinking tasks. Sue will outline games and strategies to provide teachers with ways to build students' skills and confidence in reading and writing Japanese.	Encyclopaedia of Japanese Cuisine. Julie Ruming Erina High School 30 minutes	provide for your students to learn the values, traditions and history of Japan through hands-on cooking lessons. He has received wonderful feedback from students and teachers for his lessons. Engaging 21st century learners When we consider 21st Century learners and how best to engage them we naturally turn to technology. How can we use technology wisely in the classroom and how do we build rapport to engage 21st Century Learners? - There's no app for that.		classroom management ideas and strategies, particularly with challenging Stage 4 classes.

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1:40 – 2:20	Lunch					
2:20 – 2:50	Presentation by combined universities	Information from various universities about opportunities for tertiary study of Japanese.				
2:50 – 3:05	Nihongo Tanken Centre	Presentation by Mieko Shida, coordinator at the Centre				
Session 3 3:05 – 4:05	Coreena Allen and Kristine Horan Merewether High School Focus: Junior secondary	Using differentiation in the Languages classroom A look into catering to students of mixed ability with differing preferred learning styles. Creating differentiated assessment tasks allowing choice in tasks while covering language outcomes. Presentation of assessment tasks using ‘Glogster’. Demonstration of a variety of teaching and learning Apps and programs which allow students to work at their own pace.	Yoko Nishimura-Parke NSW DEC In simple Japanese Focus: secondary Yoko develops online/offline language learning resources for secondary school language education at the NSW Department of Education and Communities. She is a co-author	Using authentic materials in the Japanese classroom: Utilising <i>Click Nippon</i> Yoko will walk through <i>Click Nippon</i> , a website which provides content related to Japan that can’t be found by Google, and stimulates students’ thinking by ‘Meeting Others and Self in Depth’. Then, as an example, Yoko will share her lesson using one of the items from Click Nippon and her students’ outcomes. Teachers are also encouraged to share and discuss class activity ideas using materials from	Sue Palmer Balgowlah Heights Public School Focus: primary to Year 8, intercultural language learning, hands-on activity	Learning through doing activity - <i>sumie</i> Sue will present the background to <i>sumie</i> and the fundamentals to achieve success. Her work is largely based on Mary Taguchi’s <i>Ohisama</i> . Participants will practise <i>sumie</i> and create a final product on <i>hanshi</i> . Learning language and culture through arts and crafts. In this session the aim is to demonstrate simply through traditional ink and brush craft how student engagement in language learning can be

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			of Japanese language textbook series, <i>Mirai</i> and <i>iiTomo</i> .	the site.		further enriched and deepened.
		Consul-General's reception Bus will depart from front of hotel at 4.15 sharp. Returning from Bellevue Hill at 7 pm.		6 pm Conference dinner Daruma restaurant 8 Quay Street, Haymarket Meet at 5.45 in the lobby.		

Saturday 17 May 2014

**Plenary:
9:15–10:30**

Encouraging laughter in the classroom - bring your Japanese alive through drama activities.

Duration: 60 -75 minutes (Interactive presentation + mini-workshop)

Is your classroom lacking something? Does it feel a little flat? It's time to add some drama to your life!

In this session, we will introduce and share the design and resources of a series of hands-on drama activities as tools of participatory, intercultural language learning in the Japanese language classroom. Our hands-on activities include Japanese style comedy role-play in a bilingual manner, which encourages students to work in a collaborative, non-threatening environment regardless of age or language level. The activities aim to cultivate students' personal and social capabilities and promote their creative thinking and intercultural understanding.

Yuko Fujimitsu

Yuko Fujimitsu is a Japanese language educator with broad international experience, and currently the Japanese Language Advisor at the Department of Education, Western Australia. Her recent work involves supporting teachers of Japanese language through the design and facilitation of language specific professional learning programs and resource development.

Shingo Usami

Shingo Usami is a Japanese actor who has worked extensively on TV, film and theatre in Australia. His credits include Wolverine – Samurai, Emperor, Red Dog, an ABC telemovie Curtin, HBO's The Pacific, Griffin Theatre Company's The Floating World and the Australian tour of Miss Saigon. He has also worked as a Japanese language teacher and officer at the Nihongo Tanken Centre, and created a number of teaching resources.

10:30 – 11:00 Morning tea

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Session 4 11:05 – 12:05	Ayumi Dalpadado Davidson High School Focus: Years 5-12	Go Nihongo I will be presenting the new DEC resource <i>Go Nihongo</i> series of online videos and discussing how they can be linked to topics and be incorporated into lessons. There are 6 videos at 3 different levels: years 5-8, years 9-10, and years 11-12.	Merc Goldstein Glen Innes High School 30 minutes Naoko Konishi Willoughby Girls' High School 30 minutes	VC with Japan If you can team-teach, you can Videoconference A how-to primer of the resources, planning and commitment required for international videoconferences in the language classroom, with a focus on connections with Japanese schools. Based on 3 years of classes hosted by the Australia-Asia ConneXion program, UNE Armidale. Topic 1: All DEC schools already have VC facility equipped and teachers are able to connect to Japanese schools. I will show how I run video conferences with my classrooms to Japan by showing some examples. I have been connecting to Japanese classroom regularly for nearly 9 years. Topic 2: Bring your own device. Many DEC schools have already introduced	Sue Palmer Balgowlah Heights Public School Focus: Years 2 - 8	Learning through doing activity Kakejiku In the past Sue has created <i>kakejiku</i> with students from Year 2 level, working with classroom teachers to write <i>haiku</i> focussing on the seasons. Students write their own <i>haiku</i> in English but transpose a famous <i>haiku</i> of either Basho or Issa based on their favourite season to produce a traditional hanging scroll. Learning language and culture through arts and crafts. In this session the aim is to demonstrate simply through traditional ink and brush craft how student engagement in language learning can be further enriched and deepened.

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				BYOD policy due to the DER laptop program finishing in 2013. Teachers have had to adapt their teaching strategies because students are bringing different types of devices. I will show how we can use device neutral applications which enable students to enhance their collaborative and project based learning.		
Session 5 12:10 – 1:10	Debbie Moore Armidale High School Focus: technology, secondary	Bring your classroom to LIFE using Technology コラボレーションで楽しく日本語を。。。 (Ideas Toolkit using Edmodo, Google apps and iPads) In this session you will see the benefits of using technology to motivate your students	Haruka Ochi The Japan Foundation Focus: secondary, intercultural	Learning Japanese language through exploring Noh drama Ochi san will look at the special features of Noh including the different masks, and use these to express different feelings and emotions in Japanese. Teachers will work together to write a Noh script.	Trish Takahashi Author, <i>Rokunin no Tomodachi</i> Focus: Years 5-10	Set in Japan, <i>Rokunin no Tomodachi</i> : Series 1 consists of four stories in <i>hiragana</i> , illustrated in <i>manga</i> style. The workshop will be interactive, focussing on ways to incorporate these readers into the Japanese program. Teachers will have the opportunity to participate in various related activities, leading to plans for a 10 hour unit of work based on the topic for each story.

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		and encourage them to become independent learners. You will learn the basics of Edmodo and the wonders of Google Drive. You will also be shown some ideas of how to use iPads in the language classroom.				
1:15 – 1:55	Lunch					
2:00 – 2:30	The Rhythm Hunters					
Session 6 2:35 – 3:35	Experienced teacher panel Focus: Senior secondary	Experienced teachers will discuss teaching ideas, especially in relation to preparing students for the HSC. It will be an interactive session where all teachers can share their ideas.	Kevin Kirton Monaro High School 30 minutes Focus: intercultural	Using sign language as a LOTE to teach LOTE Why would a teacher use sign language to assist in teaching another language such as Japanese? In this session you'll hear about the advantages of this method and see some evidence for it based on the	Sue Xouris St Joseph's College K-12	Simple songs and raps for your junior Japanese classroom incorporating junior structures.

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			<p>Stacey Weng</p> <p>Corpus Christi Catholic High School</p> <p>30 minutes</p>	<p>day to day lessons being taught in a rural NSW school.</p> <p>Mindfulness</p> <ul style="list-style-type: none"> - What is Mindfulness? - How it is being applied in an education setting currently and some of the outcomes and findings - Some of the Japanese strategies I use to develop Mindfulness in students and the feedback I have received from the students. 		
3:45 – 4:00		Lucky door prizes, evaluation				

